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UPB

I know a hill.

Harriet Boyer.
(Used by permission)

Benjamin Whelpley.

Andante.

The musical score consists of two staves. The top staff is for the Voice, and the bottom staff is for the Piano. The key signature is three flats, and the time signature is common time (indicated by '3'). The vocal part begins with a rest, followed by the lyrics "I know a hill in mine own". The piano part starts with a forte dynamic (fp) and a sustained note. The vocal part continues with "land, where I would be; I know a hearth - fire burning", followed by "bright, that burns for me." The piano part features eighth-note patterns and a dynamic marking of *a tempo*. The vocal part concludes with "A-round that home this winter tide the snow lies deep;". The piano part ends with a dynamic marking of *p* and a repeat sign (R.D.). The score includes several rests and a final dynamic marking of *p*.

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For all countries.

p

The mid - night moon shines

pp

clear and high,

cresc.

f

mf

The va - grant winds

dimin.

rall.

pp

p

are all a - sleep. An

dimin.

rall.

pp

p

un poco più lento

ex - ile in this sul - try land In

a tempo

dreams I seek those snowy fields where I would

Reed. *

be. The hill, the hearth fire burn - ing

cresc. *f* *dimin.*

bright, and Thee.

p

lento *p* *espress.* *morendo* *pp* *Reed.* *

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